



NOTIFICATION TO THE PARTIES

No. 2021/050

Geneva, 17 August 2021

CONCERNING:

JAPAN

Japan's introduction of Musical Instruments Certificate (MIC) in accordance with Resolution Conf. 16.8 (Rev. CoP17)

1. This Notification to the Parties is published at the request of the CITES Management Authority of Japan.
2. Starting from 1 July 2021, Japan has introduced a musical instrument certificate (MIC) system in accordance with Resolution Conf. 16.8 (Rev. CoP17) on *Frequent cross-border non-commercial movements of musical instruments* in order to simplify import and export procedures for frequent cross-border non-commercial movement of musical instruments.
3. This system is used when a musical instrument is brought out from Japan for non-commercial purposes (i.e. not for the purpose of selling or transferring outside Japan), such as personal use, paid or unpaid performance, exhibition, or competition, and then brought back to Japan. The outline of the musical instrument certificate issued by Japan is as follows:
 1. Applicant
Performers and individuals who use musical instruments.
 2. Musical Instruments for which a MIC is to be issued
Musical instruments and their parts and accessories (hereinafter referred to as "musical instruments, etc.") manufactured from species listed in Appendices I, II and III of the Convention. (Appendix- I species are limited to those acquired prior to the provisions of the Convention applied to those species)
 3. Terms and Conditions for Use of MIC
 - (1) Musical instruments, etc. for which MIC has been issued shall be owned or possessed for personal and non-commercial purposes and shall not be sold, traded (transferred), or otherwise disposed of outside Japan.
 - (2) MIC can be used for multiple cross-border movement for a maximum period of three years, and must be brought back to Japan by the expiration date.
 4. Use of MIC
 - (1) The Management Authority of Japan issues MIC together with tags for the instrument itself and its parts and accessories. A tag shall be issued for each case in which the musical instrument, etc. is stored. When transporting musical instruments, etc. from Japan to a foreign country and returning to Japan, it is necessary to carry both the MIC and the appropriate tags.

- (2) A MIC-holder must declare its instrument to the border custom officer by presenting the MIC, and must get the officer to fill the certificate with necessary information in the customs-confirmation-column.
- (3) Musical instruments identified on MIC must be brought back to Japan by the expiration date of the certificate.
- (4) When there is a change in the name or address on the MIC, or when there is a change in the component parts or shape of the instrument due to repair, replacement of parts, or modification of the instrument, etc., the certificate must be promptly returned to the Japanese MA and appropriate certificate must be newly issued.
- (5) An application for renewal may be submitted six months prior to the expiration date of the certificate.

This Certificate can be found on the CITES website's country profiles area, which is restricted to CITES authorities only.