

CONVENTION ON INTERNATIONAL TRADE IN ENDANGERED SPECIES  
OF WILD FAUNA AND FLORA



Twenty-seventh meeting of the Plants Committee  
Geneva (Switzerland), 8 – 13 July 2024

PRODUCTS CONTAINING SPECIMENS OF APPENDIX II-ORCHIDS (ORCHIDACEAE SPP.)

This information document has been submitted by China.\*

China indicated that it had not responded to the questionnaire due to the lack of clarity of the scope of the questionnaire and expressed their surprise regarding the inclusion of a response from an anonymous independent expert of China.

China pointed out the errors in the speech given by the so-called experts and reminded the Secretariat that authenticity should be taken into account when incorporating the expert's information.

The main points of China's intervention were as follows. We suggest this information would be included in the Summary Record.

China was concerned about the reliability and accuracy of the information provided by the anonymous independent expert and clarified several issues mentioned in Doc 28 , including (1) nomenclature issues of *Calanthe alismaefolia* and *Gymnadenia latifolia* which required further verification; (2) nine listed species under the genera *Calanthe* and *Epipactis* were herbs that were traditionally believed to have "bitter" and "cold" properties and not considered to be edible in China; (3) five listed species of *Cypripedium* were not consumed as medicinal or edible orchids in China and *Cypripedium* species were indeed not tuberous orchids; and (4) *Dendrobium* species were not tuberous orchids and the large production of *Dendrobium* should have come from artificial propagation.

---

\* The geographical designations employed in this document do not imply the expression of any opinion whatsoever on the part of the CITES Secretariat (or the United Nations Environment Programme) concerning the legal status of any country, territory, or area, or concerning the delimitation of its frontiers or boundaries. The responsibility for the contents of the document rests exclusively with its author.